

ŞAKİR GÖKÇEBAĞ

1965 in Denizli, Turkey

Studied (BA/ MA/ Ph. D.) at Marmara University, Faculty of Fine Arts, Istanbul
since 2001 - Lives and works in Hamburg

AWARDS

- 2016 Leo Breuer Prize, Bonn
- 2015 grant from Stiftung Kunstfonds, Bonn
- 2013 publication grant, Stiftung Kunstfonds
- 2012 George Maciunas Prize, Wiesbaden
- 1996 Markus Lüpertz Prize, Kunstakademie Düsseldorf
- 1995/96 Scholarship of DAAD, Kunstakademie Düsseldorf
- 1991 State Painting & Sculpture Prize, Ankara
- 1991 Scholarship Austrian Government, Summer Academy Salzburg

SOLO EXHIBITIONS (SELECTED)

- 2017 **Der Goldene Schnitt** / Colden Cut, Statische Galerie Nordhorn
- 2016 **Objectations**, gkg Bonn
 - Brella & Et Cetera**, Kunstverein Pforzheim
 - Reorientation**, Kunstverein Ludwigshafen
- 2015 **Think Tank**, Galerist, Istanbul
 - Aftermade**, Sareiev Contemporary, Plovdiv, Bulgaria
 - Shared Space II**, Le Bon Marché Rive Gauche, Paris
- 2014 **Horizon**, Anningahof, Zwolle, Nederland
- 2013 **Der, Die, Das**, Gallery Arsenal, Poznan, Poland
 - Portfolio**, Platosanat, Istanbul
- 2012 **Prefix & Suffix**, TANAS, Berlin
- 2011 **Biyikalti**, Gallery Apel, Istanbul
- 2010 **Simple Present**, Saarländisches Künstlerhaus, Saarbrücken
 - Allreadymade**, Galerie Peripherie, Tübingen
- 2009 **Shared Space**, Einstellungsraum, Hamburg
 - Tuesday Bazaar**, Gallery Apel, Istanbul
- 2008 **Cutemporary Art**, Kunstverein Leverkusen
 - Half Apple**, Gallery Apel, Istanbul
- 2005 **Winter/Sommer Quartett**, 3rd Triennial of Photographie,
Gallery Grossneumarkt, Hamburg
- 2004 **Spuren**, Marstall, Schloss Ahrensburg

GROUP EXHIBITIONS (SELECTED)

- 2016 **Illegibility**. the contexts of script, art stations foundation, Poznan, Poland
Art Brussels, Sareiev Contemporary
- 2015 **Dada**, Cut with the kitchen knife, Gallery Kuad, Istanbul
 - Sculpture & Performance, Burg Gudenau
 - Art International, Galerist, Istanbul
 - Pulse Miami Beach, Gallery Conrads
 - CI-Contemporary Istanbul, Galerist, Istanbul

- 2014 **Rapunzel & Co.** , Arp Museum, Bahnhof Rolandseck, Remagen
TREUDDK, Gallery Susanne Ottensen, Copenhagen
At The Crossroads II, Sotheby's, London
Ornamental Structures , Kunstverein Worms
Inattentional Blindness, Gallery Zilberman, Istanbul
Unhappy Ready-Made , Gallery Kuad, Istanbul
- 2013 **Macht. Wahn. Vision.** , Museum im Deutschhof & Kunsthalle Vogelmann, Heilbronn
Ornamental Structures, Flottmann-Hallen & Städtische Galerie, Herne
Schnittstelle / Muster III - Kunst und Kult, Gesellschaft für Kunst und Gestaltung, Bonn
Auf Schritt und Tritt, Museum Villa Rot, Burgriden - Rot
little bit of history deleting..., GPL Contemporary, Vienna
- 2012 **Die Schöne Kunst**, Kunsthaus Hamburg
- 2011 **Zwölf im Zwölften**, TANAS, Berlin
Invasions, Gallery Carolyn Heinz, Hamburg
- 2010 **Floating Volumes**, 5533, Istanbul; Frize, Hamburg
Very Beautiful, Portable Art Project, Istanbul
- 2009 **Seriously Ironic**, Positions in Contemporary Turkish Art Scene, CentrePasquArt, Biel, Switzerland
Taswir - Pictorial Mappings of Islam and Modernity, Martin-Gropius-Bau, Berlin
- 2008 **Wirnenneneshamburg**, Kunstverein Hamburg
You can't kiss away a murder, Galerist, Istanbul
Istanbul Diptychs: Contemporary Visual and Verbal Positions, Istanbul Center, Brussels
- 2007 **Passion of Mankind**, Summer Biennial, Lulea, Sweden
- 2006 **Verschwörung der Gleichen**, Gallery Weisser Elephant, Berlin
NordArt, Büdelsdorf
- 2000 20th **Artist of Today**, Maya Art Gallery, Istanbul
- 1998 19th **Artist of Today**, AKM, Istanbul
- 1994-95 15th & 16th **Artist of Today**, Painting and Sculpture Museum, Istanbul
- 1991-93 25th and 26th **DYO** Exhibitions; 8th and 9th **Esbank** Exhibitions
- 1990-94 51st, 52nd, 53rd, 54th, 55th, State Painting & Sculpture Exhibitions, Ankara

Solo - Catalogues/ Books:

- Think Tank, Galerist, Istanbul
- Sakir Gökcebag / Prefix & Suffix, ISBN: 978-3-00-044713-6
- Der, Die, Das, Galeria Miejska Arsenal, Poznan, ISBN: 978-83-61886-50-1
- Prefix & Suffix, Tanas, Berlin
- Simple Present, Saarländisches Künstlerhaus Saarbrücken, ISBN: 978-3-940517-47-0
- Cutemporary Art, Schleswig-Holsteinischer Landtag, Kiel
- Spuren, Kulturstiftung der Sparkasse Stormarn, Bad Oldesloe

www.SakirGokcebag.com